

24 HOURS SCHLESISCHES TOR BERLIN

2009, Digi Beta (shot on Mini-DV), colour, 1:1,78, 25 fps, 60 min., Dolby Stereo

Synopsis

"Schlesisches Tor" in Kreuzberg is one of the most lively places in Berlin. A small film team stays in the area for 24 hours – from Friday 6am to Saturday 6am – to talk to people passing by. The result is a filmic document about love and friendship, work and children, loneliness and history in the year 2007.

Screen Writer and Director	Eva Lia Reinegger
Producer and Director	Anna de Paoli
Director of Photography Interviews	Luciano Cervio
Director of Photography Impressions	Jenny Lou Ziegel
Sound Recording	Christian Schossig
Editor	Karin Nowarra
Sound Design	Christian Biegai
Production Company	Deutsche Film- und Fernsehakademie Berlin GmbH

Eva Lia Reinegger

Biography

Eva Lia Reinegger studied film science, sociology and philosophy in Bochum and Berlin. She was part of the team organising the International Bochum Video Festival, took internships at House of World Cultures in Berlin, German Film Institute in Frankfurt and the script agency "Scriphouse" in Berlin.

Several independent productions as production assistant, assistant director and script / continuity complement her experience. In addition to researching a documentary, she also worked for a casting agency. Furthermore, her work includes film-journalistic reports for online magazines and radio programmes.

From 2005 to 2008 Eva Lia Reinegger was a script writing student at Deutsche Film- und Fernsehakademie Berlin.

She is working now as freelance screen writer.

Filmography (as Director)

2008 **24 Hours Schlesisches Tor Berlin**, Documentary, Mini-DV, 60min

Scriptography (selection)

2008 **Schule brennt!**, pilot for a highschool-series, 90min
2007 **Irina Zettelmann**, screenplay for a feature film, 90min

Filmography (as Screen Writer)

- 2008 **Besuch aus dem Westen**, trilogy part 2, 16mm, 30min
(Co-Screenwriter, Screenwriter und director: Hendrik Reichel)
- 2007 **In Zeiten des Booms**, shortfilm, 16mm, 20min
(director: Sandra Kaudelka)
- 2007 **Alle Tage**, shortfilm, 16mm, 20min (director: Jasco Viefhues)
- 2006 **Die rote Stunde**, trilogy part 1, 16mm, 30min
(Co-Screenwriter, Screenwriter und director: Hendrik Reichel)
- 2006 **Sabine und die Revolution**, shortfilm, 16mm, 8min
(director: Jasco Viefhues)
- 2005 **Thekla**, shortfilm, 16mm, 12min (director: Philipp Buhrtz)

Anna de Paoli

Biography

Born 1980 in Berlin. After highschool she spent time abroad in California, France and Italy. While studying social and economic communication studies at the University of Arts in Berlin from 2000 – 2004, she completed several internships, e.g. at arte Television, the distributor X-Verleih and the press department at the University of Arts Berlin. There, involved in short films and realisation of own film projects, she was also member of the managing board of the student society "Berliner KommunikationsFORUM". Her diploma thesis is on the German newcomer filmmarket. Working at the Berlin International Film Festival since 2001, Anna started her film production studies at the Deutsche Film- und Fernsehakademie Berlin in 2004.

Filmography (as director/producer)

- 2008 **24 Hours Schlesisches Tor Berlin**, documentary, Mini-DV, 60min
- 2005 **Augenblick**, shortfilm, Mini-DV, 12min
- 2004 **Eine Person, die ich bewundere**, docu-fiction, Mini-DV, 6min
- 2003 **Incomplete**, Knetanimation, 16mm, 1min

Filmography (as producer)

- 2008 **The Boy Who Wouldn't Kill**, shortfilm, 16mm, 30min
(director: Linus de Paoli)
- 2008 **Es war einmal ein König**, shortfilm, HD, 5min
(director: Katharina Wyss)
- 2008 **Das andere Istanbul**, documentary, HDV, 80min
(director: Döndü Kilic)
- 2008 **Cowboy**, shortfilm, 16mm, 30min (director: Till Kleinert)
- 2007 **Love Hurts**, social-spot, 16mm, 1min (director: Döndü Kilic)
- 2007 **Gray Hawk**, shortfilm, 16mm, 15min (director: Linus de Paoli)
- 2007 **Hundefutter**, shortfilm, 16mm, 15min (director: Till Kleinert)
- 2007 **Sterben in Lagos**, shortfilm 16mm, 20min (director: Katharina Wyss)